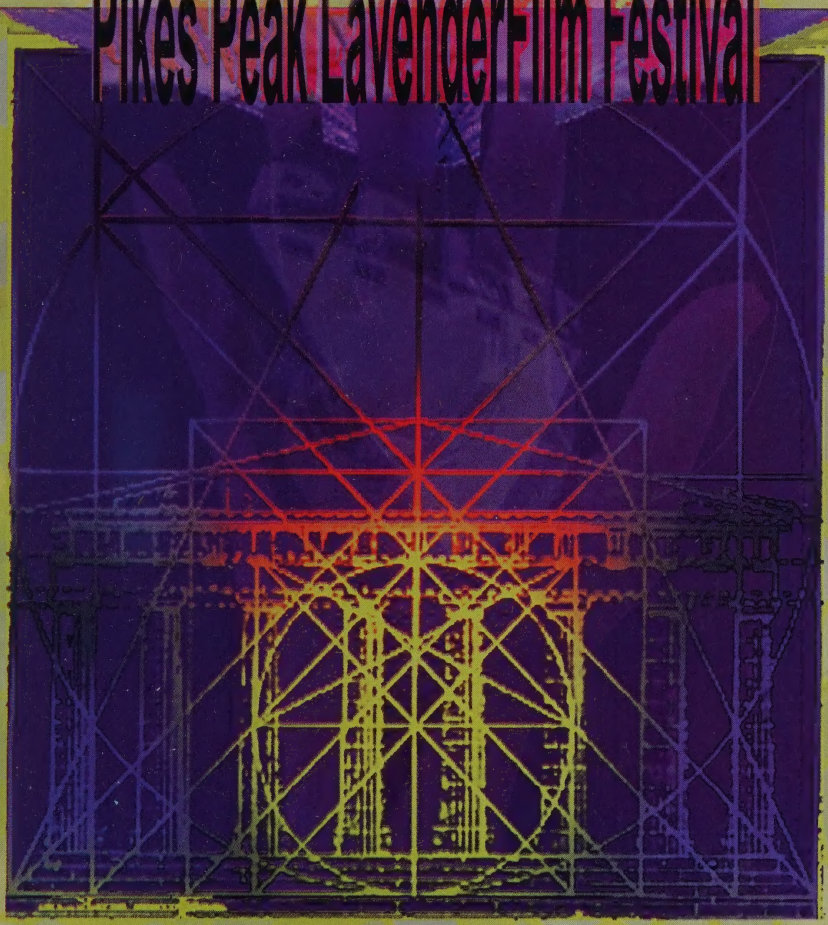
Presented at the Colorado Springs Fine Arts Center

5th Annual Pikes Peak Lavender Film Festival



September 17-19, 2004
719-38-MOVIE
WWW.PPLFF.ORG

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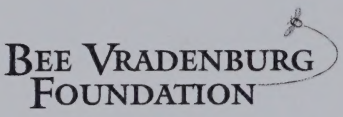

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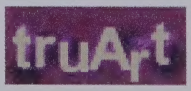

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Contents and Film Sponsors

Opening Night Program: Friday, September 17th

6:30 p.m. Catered Reception by Cravings - Celebrating our 5th season!

7:30 p.m. Welcome by Mary Lou Makepeace and Sponsor Recognition

8:00 p.m. Shorts: **Jessie** and **Circular Loves** ▸ Feature: **Goldfish Memory**.....p. 8
Sponsored by The Gill Foundation

Saturday, September 18th

12:30 p.m. Short: **F*STOP** ▸ Feature: **Amour de Femme**.....p. 9
Sponsored by Mary Friedrichs, L.C.S.W.

2:30 p.m. Short: **Seventy** ▸ Feature: **Eating Out**.....p. 10
Sponsored by: Robert Wooldridge of Gertrude's Restaurant.
Ted Schwartz of Capstone Investment Advisory
Bob Wingeard

4:15 p.m. Come join us for a group discussion of PPLFF's first five years.

5:15 p.m. Short: **Straight in the Face** ▸ Feature: **Proteus**.....p. 11
Sponsored by: Citizens Project

7:30 p.m. Short: **Little Black Boot** ▸ Feature: **Mango Kiss**.....p. 12
Sponsored by: Womyn's Pride Book Group
Womyn's Social Network
Club Q

9:30 p.m. After Party at Club Q, 3430 North Academy Boulevard.
Discount drinks with festival passes, and snacks by Tim and Sal.

Sunday, September 19th

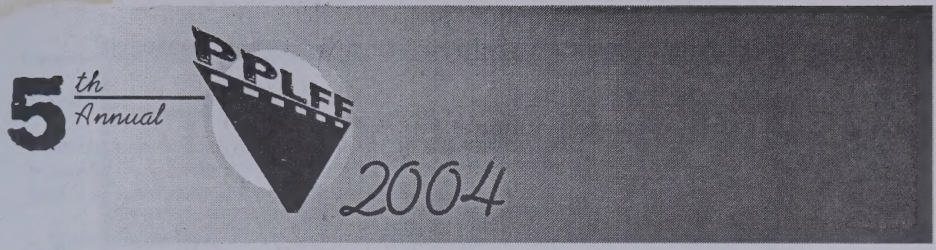
12:00 noon Short: **You Fake** ▸ Feature: **Lily Festival**.....p. 13
Sponsored: In Honor of Margi Duncombe and Zoa McGuire

2:30 p.m. Short: **Annie Dearest, The Real Miracle Worker** ▸ Feature: **Callas Forever**.....p. 14
Sponsored by: Mt. Washington Apartments

5:00 p.m. Short: **One Wedding and a Revolution** ▸ Feature: **Tying the Knot**....p. 15
Sponsored by: The Pikes Peak Metropolitan Community Church
Swing Family Dentistry

7:00 p.m. Short: **TV Dream Homes: The Drawings of Mark Bennet**
Feature: **Straight Jacket**.....p. 16
Sponsored by the Law Office of Robert Moyers
Partnering with the Pikes Peak Gay & Lesbian Community Center

9:00 p.m. Closing Night Celebration Party!!- Women2Womyn Bar at the Hide N' Seek Complex. Live music by the Storys.
Two free drinks with your festival pass



Welcome

We are astounded that our community has managed to keep the Pikes Peak Lavender Film Festival alive for five years. At times it has been extremely challenging and also, very gratifying. Over the five years of the festival, many changes have taken place in the quest by LGBT people to secure full citizenship. Five years ago, lesbian and gay marriage was barely mentioned anywhere. Today, it is in the center of the stage and a wedge issue in the presidential contest.

Our campaign to attain all our rights as hard-working and tax-paying citizens is not over. The festival brings our community of LGBT people and friends together. We learn from the films about other LGBT people throughout the world while we network with our friends in our community. The festival producers for all five years, all of whom are listed in the program, greatly appreciate your participation in this festival. We respond to your comments in the evaluation forms so, let us know how you feel about the festival.

When we first began the festival we saw it as way to educate ourselves and validate the experiences of LGBT people. Each year the festival has grown to become a community event we all anticipate in September. The negative image of Colorado Springs is assuaged by the presence of this film festival and the awareness of the city as whole that there are more voices here than those who would silence us. We are here; we are proud and we intend to stay for many years to come

Thank you for your support. Enjoy the festival!

2004 Pikes Peak Lavender Film Festival Production Committee:
Arnelle Alston, Robert Armintor, Alma Cremonesi, Bill Crissman, Tim Fotinos, Joe Jenkins, Jerry Morris, Jonelle Neighbor, Marty Pebler, Jeff Stachel, Bob Steinborn, Eric Verlo, Marie Walden, and Bev Wasil.

Former Committee Members

It took many people and much support for this LGBT film festival to survive in Colorado Springs. The people who helped produce this festival each made a unique contribution to the festival's success. We thank and honor all the people who helped produce the festival over the last five years. They were:

Lori Adams, Lou Bassetti, Bradley Blaisdel, Ellie Collinson, David Corder, Paul Forsett, Lynn Igel, Julius Jacildone, Micah Lambert, Robin Miller (Founder), Sal Porras, Bonnie Poucel, the late Jocelyn Sandberg, Winnie Shows, Hugh Smith, Jef Strauss, Delaney Utterback, and Paul Weeks(Founder).

Additional Thanks

Delaney Utterback, for allowing us to use his designs from previous years, even though when he did them they were much better.
Denise Vasburgh, TruArt, poster and program cover design
Projectionists: Julius Jacildone & Marty Pebler
Sandy Bray and the Colorado Springs Fine Arts Center staff and volunteers
Bruce Littrell, Pianist (Iron Springs Chateau)
Gentry's Flowers, 225 East Pikes Peak Av, 632-0707
Marilyn Davis and the PFLAG Newsletter and Organization
Linda Rinehart and Lunch Break on-line newsletter, lunchbreak@ppglcc.org
Our friends at the Independent, Gazette, Springs Magazine and OutFront Colorado
Rusty Dodson of Colorado Out Front, PBS program
Inside Out Toronto Lesbian and Gay Film and Video Festival
Michael and Scott and all the enlightened people at Andy's Poolhall, Toronto, Canada
San Francisco International Lesbian and Gay Film Festival

▸ Catered Reception by Cravings - Celebrating our 5th Season

6:30pm

▸ *Jessie* Trailer from the San Francisco International Lesbian and Gay Film Festival (1999)
We expected this trailer the first year of PPLFF, and for our fifth anniversary, we now have it.
Spoof of Jessie Helms dying and ending up in heaven with prestigious gays and lesbians.

short

▸ Welcome by MaryLou Makepeace and Sponsor Recognition

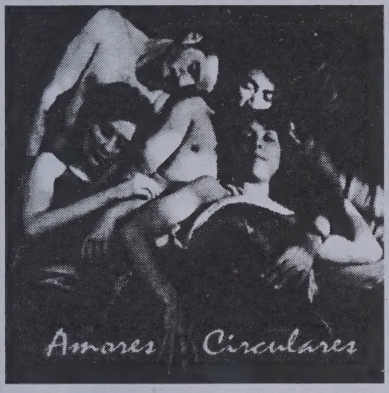
7:30pm

GILL FOUNDATION

Gill Foundation
2215 Market Street, Suite 205, Denver
303.292.4455 ▸ www.gillfoundation.org

sponsor

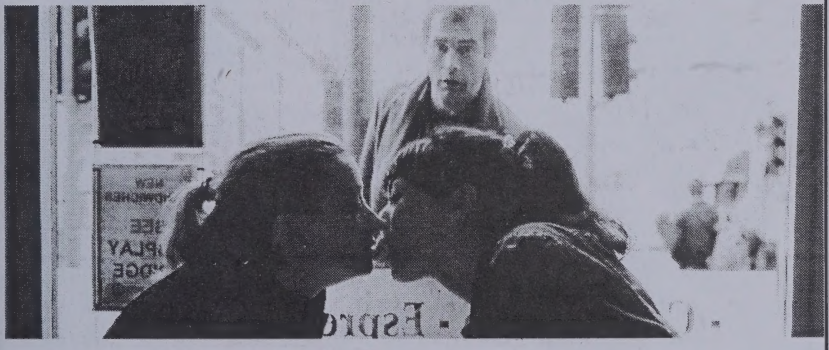
8:00pm



▸ *Circular Loves*
Directed by Cesar Vallejo (2003, Spain, 4 min, video).

short

Two women, two men--multiple possibilities exist in this intriguing cinematic poem .



feature

▸ *Goldfish Memory*
Directed by Liz Gill, (Ireland, 2003, 85 minutes. 35mm).

Quickly paced, quick-witted, and completely engaging, this hilarious romantic comedy, *Goldfish Memory*, takes every kind of love affair-unexpectedly expectant lesbian mothers, gay and straight men, those looking for a fling then ending up in long term relationships, and good--about to be married young women having lesbian affairs. They're all here in this Irish charmer that takes us on a visually sumptuous tour of Dublin. The ensemble cast possesses boundless energy that makes you laugh in every scene. The title comes from the pick-up line used repeatedly by one character- a philandering has been poet-professor. *Goldfish*, he tells women *have a three second memory-span-much like humans when they fall in love. We forget the pain of the last break-up and go around the fishbowl again.* With some suspension of reality of how relationships begin, this is the story of people learning what makes them happy. The film is a series of simple tales that create a tangled web that shows us how complex being happy can be. Best of all, the whole film concludes so neatly that when you leave the theater you will feel for a lot longer than three seconds that all is right with the world.

sponsor

Mary Friedrichs, L.C.S.W.
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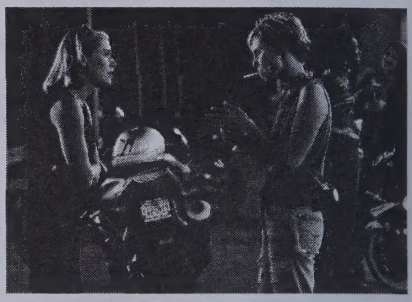
12:30pm

short

▸ *F*STOP*
Directed by Roberta Degnore,
(2004, USA, 10 min, video).



Cyanne could have it all, but she doesn't think she deserves it. She ruins every chance at success her lover offers her by escaping into sex and drugs. The last time Cyanne begins to fail, extraordinary bikers stop her and she learns what courage and art are about.

feature

▸ *Amour de Femme*
Directed by Sylvie Verheyde (2001, France, 89 min, video, French with English subtitles).

Jeanne, lonely and incomplete in the drudgery of her daily routine, feels her youth slipping away. Her husband, son, and work as an osteopath give Jeanne stability, but she longs for deeper expression in her life. She meets Marie, a professional dancer, and enrolls in her class - where passions erupt. Marie, a seductive free spirit, rekindles Jeanne's love for dance, romance, and sex. Marie ignites desires in Jeanne that lead her on an emotional journey of self-discovery. Jeanne's home life is irrevocably disrupted when her husband discovers that his lovely wife is finding fulfillment with another woman. Romance and passionate sex, outside her marriage, is far from the reality that Jeanne has known. Though family and friends ostracize Jeanne, her attraction for Marie remains fierce despite Marie's lack of concern for societal conventions. The throbbing intensity of dance becomes a metaphor for the excitement and delight of intense passion, providing a seductive backdrop in this sexy, stormy love story.

Robert Wooldridge of Gertrude's Restaurant
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Ted Schwartz of Capstone Investment Advisory
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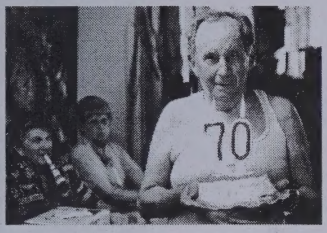
Bob Wingeard

sponsor

Allan Brocka is baaack!

2:30pm



short

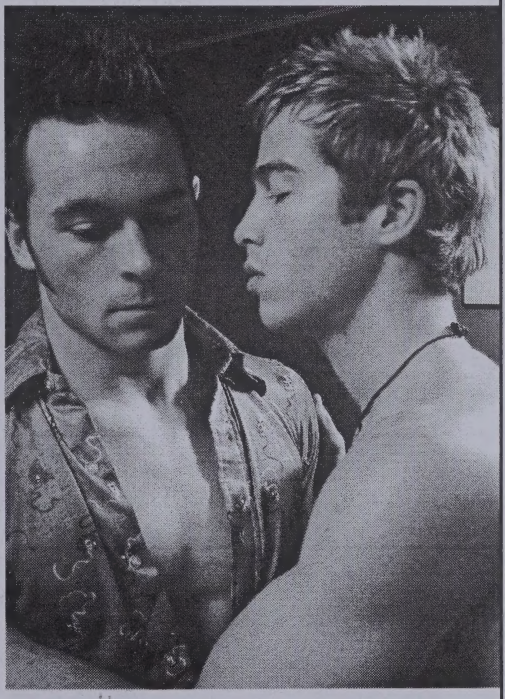
▸ Seventy
Directed by Q. Allan Brocka, (2003. USA, 8 min, video)

Seventy tells the story of two life long friends who share the same birthday. Arthur is gay; Maxwell is straight. Arthur has been in love with Maxwell for 55 years. Today, on their 70th birthdays, they have the most surprising gift exchange.

feature

▸ *Eating Out*

Directed by Q. Allan Brocka,
2004, USA, 90min, video)



Director Q. Allan Brocka shines with his first feature, an immensely satisfying debut following the ever popular short film series: *Rick and Steve: The Happiest Gay Couple in the World.* Brocka's short films have graced the screen of PPLFF almost every year. He visited us during our third festival as part of our *Promising Young Filmmakers Forum.* Brocka has already fulfilled the promise with a hilarious feature that will keep you laughing with witty lines throughout the film.
Two roommates, Caleb and Kyle-one straight and one gay- are comfortable with their sexual identities but want to find partners. Kyle has a crush on Mark whose roommate is a woman named Gwen, who Caleb wants to be closer to. Gwen seems to be attracted to gay men so Caleb pretends to be gay while Kyle hopes to benefit from Caleb's closeness to Gwen, Mark's roommate. The resultant shuffling of assumed and misplaced sexual identities creates a melee in which ground rules and rules of attraction are up for grabs. Brocka exceeds all expectations in this debut feature with crackling dialogue, hilarious performances and twisted plot twists that will leave you laughing.... and hot and bothered!
Winner of $10K Levi First Feature Award at San Francisco International Lesbian & Gay Film Festival. (SFILGFF)

Come join us for a group discussion of PPLFF's first five years. How have we done, what would you like to change, how can we grow and develop a sense of community around the festival?

4:15pm

sponsor

Citizen's Project
121 East Pikes Peak Avenue
719.520.9899

5:15pm

short

▸ *Straight In The Face*
Directed by Peter Demas
(2002, Canada,12 min 35mm)

A long-term couple is undergoing a relationship shift and discovers the complexity of a non-monogamous arrangement. Meanwhile, their daughter's boyfriend may be closer in spirit to her fathers' than she cares to know.

feature

▸ Proteus
Directed by John Greyson
(Canada, The Netherlands, South Africa, 2003, 100 min., 35mm, English and Afrikaans with subtitles)

John Greyson stands out as one of the great gay filmmakers of all time. His earlier flower work, *Lilies* was a hit at PPLFF's first festival. In Greyson's latest film, *Proteus,* he has teamed up with South African filmmaker, Jack Lewis, to create a beautiful historical film, based on true events, which occurred more than 300 years ago. Much like the rugged proteus flower that flourishes in the harsh cliffs of the prison island, furtive love between two prisoners as different as night and day, develops into a passionate relationship. Claas Blank, a native man, who's unjustly incarcerated for stealing cattle belonging to his people and Rijkhaart Jacobsz, a withdrawn Dutch sailor convicted of homosexuality, have a passionate affair while secretly dreaming of a life together outside of prison. A botanist, himself convicted of homosexuality in Amsterdam, flees to the prison island to study the flora, and observes Claas and Rijkhaart making love. Soon the authorities discover their affair..... Frequent time-lapse close ups of blooming proteuses underscores the sharp contrast between the beauty of love and the horrors of intolerance. This complex and beautiful telling of their story resonates across the centuries and nobly graces its director's legacy.

Womyn's Pride Book Group
Womyn's Social Network

sponsor

Club Q
3430 North Academy Boulevard

7:30pm

short

▸ Little Black Boot

Directed by Colette Burson, (2003, USA, 16 min, video)

An awkward high school girl goes to the prom alone dressed as a boy...and finds love.

▸ Mango Kiss

Directed by Sascha Rice,
(US, 2003, 80min, video).

feature

A fresh, fun and sexy look at modern relationships, *Mango Kiss* follows Lou and Sassafras, two lesbian friends, who move to San Francisco and decide to explore the sexual opportunities the city offers them. They meet neighbors who adhere to strict roles, who have been together so long they are indistinguishable from each other and the reigning neighborhood dominatrix. Amid all this, Lou and Sassafras go suddenly from good friends to hot lovers, but not before agreeing to have an "open relationship." It is a bumpy ride that puts their agreement to the test. *Mango Kiss* began as a highly successful stage play by Sarah Brown, which received rave reviews when it ran at San Francisco's famous Theater Rhinoceros. The film features an assortment of colorful characters, camp sensibility and a series of flirtations that brings us to the world of coupling and re-coupling that Lou and Sass enter. The playful two-dimensional characters portrayed in the film serves as a camouflage to the emotional desires that travel beneath the surface.

After Party - Club Q, 3430 North Academy Boulevard
Discount drinks and snacks by Tim and Sal

sponsor

In Honor of Margi Duncombe and Zoa McGuire

12:00 noon

short

▸ *You Fake*

Directed by Maureen Bradley
(2003, Canada, 7 min., video)

In this hilarious short, two women bet on how many lesbians fake orgasms. The outcome might surprise you.

feature

▸ *Lily Festival (Yurisai)*

Directed by Sachi Hamano (2001, Japan, 100 min., 35mm, Japanese with English subtitles)

Lily Festival is what happens when a filmmaker who specializes in soft-core Japanese erotic films dramatizes the sexual lives of post-menopausal women. Lily Festival is different than the director's previous work of over 300 adult-themed movies. Lily Festival is a lush celebration of sex and romance after sixty, poetic and lyrical in its storytelling, yet explosive and radical in its politics.

A beret-wearing Casanova, Mr. Miyoshi, still a player at 75 years old, moves into an apartment building where seven golden girls have been living in senior citizen sisterhood. He romances each one and soon the blooming lily becomes the metaphor for orgasm as the apartment building becomes full of lusty women breaking out of their repressed desires. A sake-laden dinner party brings the women closer than they ever imagined. Ultimately, they realize the best sex after sixty is with each other.

MT. WASHINGTON APARTMENTS
1724 MT. WASHINGTON AVENUE ▸ COLORADO SPRINGS ▸ 80906
719.635.7569
REASONABLE RENTS

sponsor

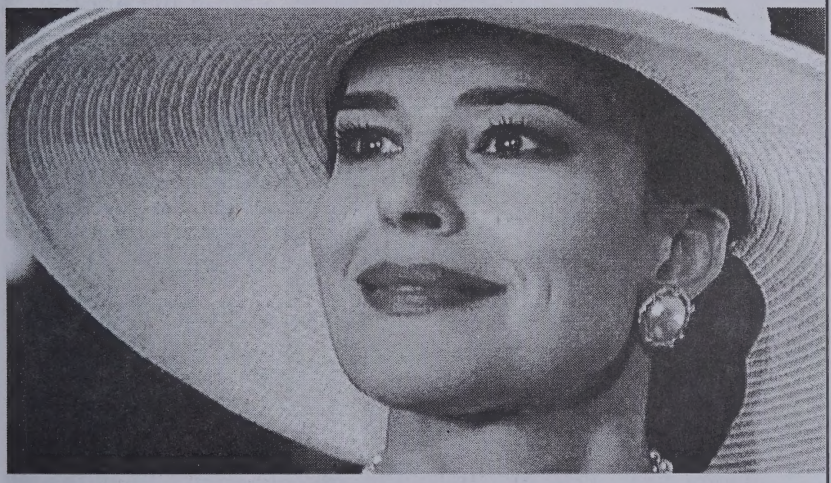
2:30pm

▸ *Annie Dearest - The Real Miracle Worker*

Directed by Terry Galloway, Donna Nudd & Diane Wilkins
(2002, USA, 5 min, video)

A funny parody of the disability classic, satirizing the often-brutal teaching relationship between Helen Keller and Annie Sullivan.

short



feature

▸ *Callas Forever*

Directed by Franco Zeffirelli, (2002, Italy/France/Spain/ UK/Romania, 108 min., 35 mm, in English)

To relive the career of the world's most legendary opera diva sounds like an opera-lovers dream come true. This compelling fictional version of the diva's swan song and her special relationship with her former manager Larry Kelly (Jeremy Irons) is indeed a worthy tribute to one of world's greatest opera stars. When Kelly takes a break from managing rock bands to visit Callas at her palatial Paris apartment, he is shocked to discover a broken woman who has lost her singing voice. Determined to restore her legacy, he convinces her to take-on an important project: a film of the opera Carmen, in which she will lip-sync her own glorious recording. Thus begins a reawakening of their relationship, mixing creativity, genius, ambition and talent in an incendiary cocktail. The stars are ably supported by feisty Joan Plowright as their mutual friend and newcomer Jay Rodan as Kelly's handsome boyfriend. Zeffirelli (Romeo and Juliet), Callas's friend and colleague, renders perfect direction to this superbly indulgent fantasy with florid operatic treatment.

sponsor

The Pikes Peak Metropolitan Community Church
A Church for All People, Rev. Elder Nori J. Rost, Pastor, 1102 South 21st Street, 719.634.3771

Swing Family Dentistry
2512 North Cascade, 719.635.0558

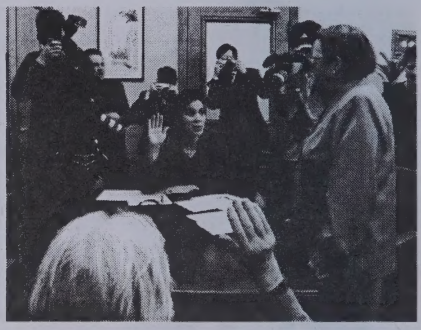
5:00pm

short

▸ *One Wedding and A Revolution*

Directed by Debra Chasnoff
(2004, USA, 19 min., video)

San Francisco City Hall never looked this good! Whether you read about gay marriage, or waited in line for one, this short film captures many charged moments of this political hotbed while it celebrates the 55 year relationship of Del Martin and Phyllis Lyons.



feature

▸ *Tying the Knot*

Directed by Jim de Seve,
(2004, USA, 80 min, 35mm)

This timely documentary film uses archival footage, news clips, and heartfelt interviews to make a compelling case for gay marriage. *Tying the Knot* challenges the notion of traditional marriage, arguing for lesbian and gay inclusion in this basic civil right, examining the institution of marriage today, and how it has changed through history. True accounts powerfully illustrate that without marriage, same-sex partners are denied both societal recognition and over 1000 legal rights and protections afforded legally married couples. A home video of a Florida police officer's commitment ceremony is juxtaposed with the indignity of marriage discrimination when one is killed on the job and the other is denied her life partner's pension. An Oklahoma rancher is booted off the property that he built with his now deceased life partner. A New York City police officer and a Pentagon worker endure discrimination after the loss of their life partners in the wake of 9/11. The consequences of marriage discrimination are undeniable. This is a film that will bring you up to date on marriage for gays and lesbians debate.

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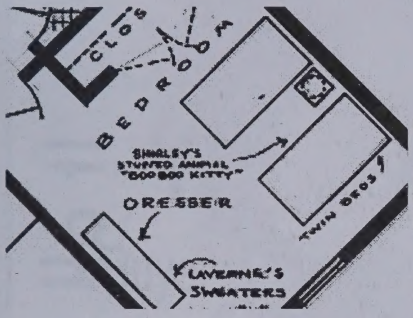

7:00pm

short

▸ *TV Dream Homes: The Drawings of Mark Bennett*

Directed by Pamela Ezell, (2001,USA, 15 min, video)

Just what is behind the walls of house? One man who knows is Mark Bennett, who turned a hobby of drawing blueprints of fictional TV Dream Homes into high art.

▸ *Straight Jacket*

Directed by Richard Day, (2004, USA, 96min, 35mm)

feature

Come join us for this fitting closing film to PPLFF's first five years-a hilarious retrospective look at Hollywood during the McCarthy era of the 1950's.-a loose parody of Rock Hudson's life.
Hunky movie star Guy Stone (Matt Letscher) enjoys the company of men but his movie studio fears the public will find out. The studio arranges a sham marriage to would be actress Sally (Carrie Preston). Sally is happy with her Hollywood dream marriage even if Guy is absent from the conjugal bed.

Guy's bitter rival, Freddie (Jack Plotnick) threatens to out him. Meanwhile, Guy meets dreamy Rick(Adam Greer), a leftist screenwriter and Guy ponders whether being progressive would help him be closer to Rick. Caught in a compromising position with Rick, Guy is offered the conflicted dilemma of saving his career by exposing other gays and losing his new boy friend. Writer/director, Richard Day, shines with his crackling comedic dialogue and superb cast. Straight Jacket will have you in stitches.

Program Notes adapted from the Miami Gay and Lesbian Film Festival, San Francisco International Lesbian and Gay Film Festival and Inside Out Toronto Lesbian and Gay Film and Video Festival programs.

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- *Callas Forever:* Helene Nielsen Beal, Regent Entertainment/here!, Los Angeles, CA
  Helennielsenbeal@regentreleasing.com,
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- *Circular Loves:* Cesar Vallejo, Euroblue Producciones SL, Madrid, Spain,
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- *Eating Out:* Ariztical Entertainment, Tucson, AZ,
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- *F*STOP:* Roberta Degnore, Culver City, CA,
  rdegnore@ix.netcom.com 310-488-1663..... p. 9

- *Goldfish Memory:* Wolfe Releasing, San Jose, CA, Orlyravid@comcast.net,
  323-468-8079, 323-610-8128,
  www.GoldfishMemoryTheMovie.com, wwwWolfeReleasing.com..... p. 8

- *Jesse Trailer:* San Francisco International Lesbian and Gay Film Festival,
  info@frameline.org, 415-703-8650, www.frameline.org/distribution..... p. 8

- *Lily Festival:* Sachi Hamano, Tokyo, Sachi_Ha@d8.dion,ne.jp,
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- *Little Black Boot:* Lisa Thraser, Power Up, Los Angeles, CA, Lisapowerup@yahoo.com 323-463-3154, www.power-up.net.....p. 12

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- *One Wedding and a Revolution:* Debra Chasnoff, Women's Educational Media, San Francisco, CA, wemfilms@womedia.org, 415-641-4616, www.womedia.com .....p. 15

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Producing the festival is challenging and rewarding. There's room for more folks on the festival committee next year. If you have any interest, send us an e-mail at info@pplff.org, a letter to PPLFF, PO Box 1987, Colorado Springs, CO 80901, or express your interest on our Festival Evaluation Form. We're also interested in finding entries for next year's poster art...it's never too soon to submit! Send or e-mail your art to either of the above addresses. The chosen artist receives two festival passess and $100.

Festival Evaluation Forms are an important tool for us. We use the forms to evaluate the festival and plan for next year. Please be sure to fill in an evaluation form and let us know what you thought of the festival. We have made several changes over the years based on your feedback. Festival Evaluation Forms are avilable in the lobby and at our closing night party. You can leave a completed form in a collection box at the festival, at the closing night party or mail it in after the festival. We want to hear from you.

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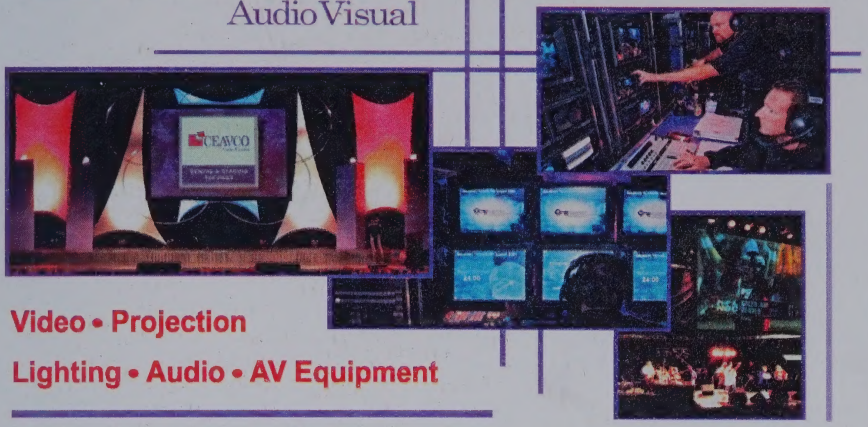

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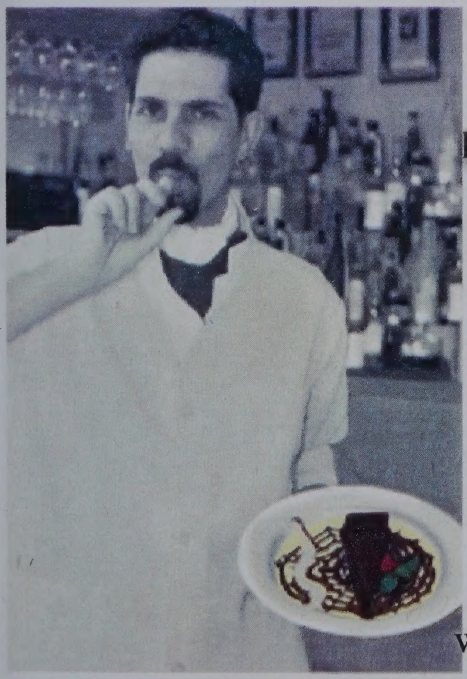

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